

## Der Rote Bereich

7 (2010) Intakt Records



What with its idiosyncratic music, the anarchistic humour, its intelligent arrangements and original sounds, *Der Rote Bereich* passes for one of the most exciting bands of modern German jazz.

Founded in 1992 by guitarist Frank Möbus and the bass clarinetist Rudi Mahall, the band went through several metamorphoses until finally the Berlin drummer Oliver Bernd Steidle proofed to be the convincing percussionist in this trio. The press celebrated *Der Rote Bereich* as “the most important representative of German avant-garde jazz”.

The “Jazzpodium” states: “In Germany you can barely find music that is comparably complex, surprisingly simple, refreshing in its self-mockery and interesting in every second.”

*Der Rote Bereich* is back now, after a creative pause. This fall the band will be on tour with a new program, presenting their seventh CD release, the first on Intakt Records. Frank Möbus once said: “Music has to do with life, but life not necessarily with music”. The music of *Der Rote Bereich* is very up to date, it is full of instancy and realism. Yet they know the true promise and fun of musical seriousness that makes their music an intellectual as well as sensual jazz adventure.

### Line up

Frank Moebus (guit), Christian Weidner (sax), Oliver Steidle (dr)

[www.frankmoebus.de](http://www.frankmoebus.de)

Booking contact: artribute GmbH & Co.KG, Matthias Wendl, Littenstraße 106-107, 10179 Berlin  
T + 49 (0) 30 240 88 28- 18,F + 49 (0) 30 240 88 28 - 28, [matthias.wendl@artribute.de](mailto:matthias.wendl@artribute.de)