

Kristin Asbjørnsen

The night shines like the day (2009) Universal

Singer Kristin Asbjørnsen is one of the most distinguished artists on the vibrating extended music scene in Norway. During the last decade, she has received overwhelming international response among critics and public alike for her personal and unique musical expression on stage and on recordings. She recently won the Music Award Spellemannsprisen (the Norwegian equivalent to Grammy Award) for her last album “The night shines like the day”

Kristin has an unique voice and her trademark sound is rich with contrasts and dynamics, with strong melancholy and a feisty devilish energy. Known for her very personal approach to song writing, Kristin’s roots lies in both the singer/songwriter tradition and the groove-based world music.

Her music is a powerful, mesmerizing beautiful exploration; quiet and intense, with an incredibly strong awareness in the way Kristin is approaching the songs.



The captivating Norwegian singer has featured on a number of album releases, as well as a series of tours and festival performances in Europe. She has won several national Music Awards. In France, Kristin became the winner of the Mondomix Babel Med prize 2009. During many years Kristin focused mainly on work with her permanent musical ensembles Kvitretten, DADAFON and KRØYT, where her own compositions played a core role.

2009/2010 saw the release of Kristin’s enchanting solo-album “The night shines like the day” in many countries across Europe (by Emarcy/ Universal Music). The album is totally based on Kristin’s own lyrics and music. The arrangements are coloured by Kristin’s work on her critically acclaimed album ‘Wayfaring Stranger – a spiritual songbook’ as well as her long term duo work with the jazz pianist Tord Gustavsen. And they show traces of old gospel hymns and the West African danceable approach. The release was followed by extended tours in Europe, especially in Germany and in France.

Kristin’s previous solo-album “Wayfaring stranger – a spiritual songbook” (Emarcy/Universal music 2006) was based on her interpretations of old African-American Spirituals. Both the albums, as well as extended touring in Europe, were met with outstanding reviews. “Wayfaring stranger – a spiritual songbook” sold to Platinum in Norway.

Besetzung

Kristin Asbjørnsen (voc) | Olav Torget (konting and guitars)| Gjermund Silset (bass) | Knut Aalefjær (perc) | Jostein Ansnes (voc, lap steel and add guit)
+ sound

www.kristinsong.com